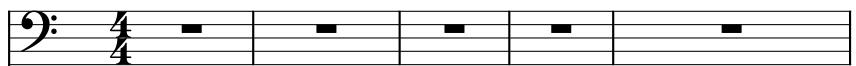


Can't help falling in love

UB40

$\text{♩} = 84$

Basse électrique fretless, Fretless Bass



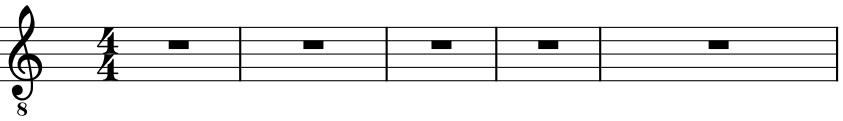
Batterie, Drums



Orgue rotatif, Rock Organ

A musical staff in treble clef with a 4/4 time signature. It consists of five horizontal lines and four spaces. There are five short vertical dashes spaced evenly along the staff, indicating a sustained note or a specific performance technique. This staff is grouped with the previous one by a brace.

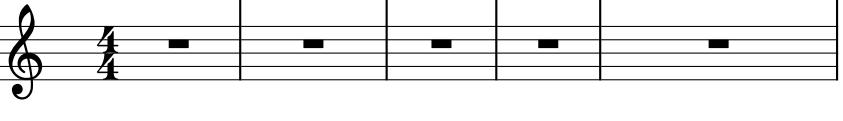
Guitare acoustique, Electric Guitar (muted)



Clarinette en Si♭



Cuivres, Brass Section



Cordes, String Ensemble 2



B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Sib

Cui.

St.

This musical score page contains seven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Organ (Org. Rot.), Guitar (Guit.), Clarinet in A (Clar. Sib), Cui (Cui.), and Snare Drum (St.). The score is divided into four measures. In the fourth measure, the Bassoon, Organ, and Guitar provide rhythmic patterns using eighth and sixteenth notes, while the other instruments maintain sustained notes or rests.

10

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Sib

Cui.

St.

A musical score page featuring six staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing eighth-note patterns. The second staff is for Bass Drum (Bat.) with a double bar line. The third staff is for Organ (Org. Rot.) in treble clef, with two staves grouped by a brace, showing eighth-note chords. The fourth staff is for Guitar (Guit.) in treble clef, also with two staves grouped by a brace, showing eighth-note chords. The fifth staff is for Clarinet in A (Clar. Sib) in treble clef, with a key signature of one sharp. The sixth staff is for Cui (Cui.) and the seventh staff is for String Bass (St.) in treble clef. Measures 10 through 12 are shown, with measure 12 ending on a double bar line.

12

B. él. Frtl.

Bat.

Org. Rot.

Guit.

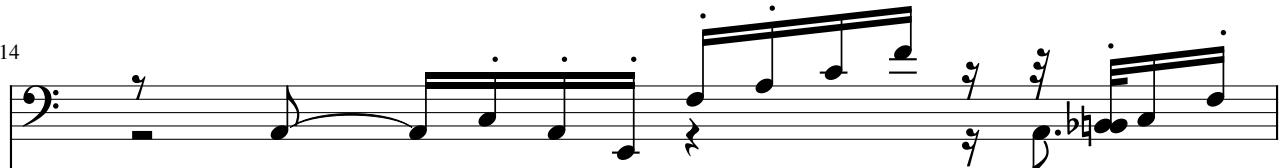
Clar. Si \flat

Cui.

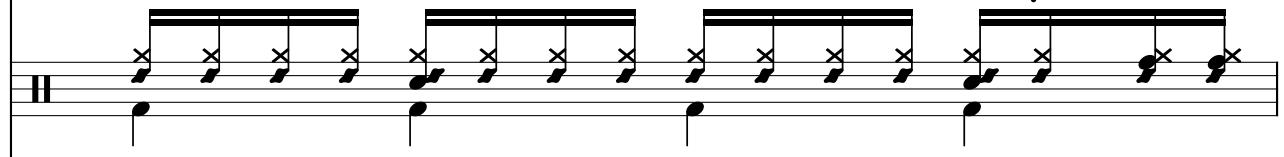
St.

14

B. él. Frtl.



Bat.



Org. Rot.



Guit.



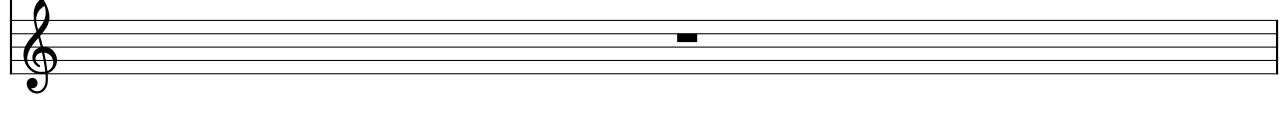
Clar. Sib



Cui.



St.



15

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

B. él. Frtl.

The musical score consists of six staves:

- B. él. Frtl.**: Bass clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note. A bracket groups the first two measures, which are connected by a curved brace.
- Bat.**: X marks on a grid pattern.
- Org. Rot.**: Treble clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note. A brace groups the first two measures.
- Guit.**: Treble clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note. A brace groups the first two measures.
- Clar. Si♭**: Treble clef with a sharp sign, note values: eighth note, quarter note, eighth note, eighth note.
- Cui.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note. A brace groups the first two measures.
- St.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note. A brace groups the first two measures.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

This musical score page contains six staves of music. From top to bottom, the instruments are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Organ (Org. Rot.), Guitar (Guit.), Clarinet in A (Clar. Si \flat), and Cui (Cui.). The St. (String) staff is at the bottom, showing sustained notes. The Clarinet staff has a key signature of one sharp. The Cui staff has a measure with a '3' above it, indicating a triple time section. The Organ staff uses a treble clef with a 'G' below it. The Bassoon staff uses a bass clef. The Bass Drum staff uses a bass clef with 'X' marks. The Guitar staff uses a treble clef with a 'G' below it. The String staff uses a treble clef with a 'G' below it.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si♭

Cui.

St.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Sib.

Cui.

St.

The musical score consists of six staves. The first staff (B. él. Frtl.) has a bass clef and features eighth-note patterns with grace notes. The second staff (Bat.) has a common time signature and includes a double bar line. The third staff (Org. Rot.) and fourth staff (Guit.) both have treble clefs and show eighth-note chords. The fifth staff (Clar. Sib.) has a treble clef and a key signature of A major (two sharps). The sixth staff (Cui.) has a treble clef. The score concludes with a final staff for the St. (String) section.

22

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Sib

Cui.

St.

A musical score page featuring seven staves. The top staff is for Bassoon (B. él. Frtl.), showing eighth-note patterns. The second staff is for Bass Drum (Bat.), with continuous sixteenth-note strokes. The third staff is for Organ (Org. Rot.), with sustained notes and chords. The fourth staff is for Guitar (Guit.), showing eighth-note chords. The fifth staff is for Clarinet in C major (Clar. Sib), with sustained notes and a melodic line. The sixth staff is for Cui (Cui.), which is silent. The bottom staff is for Double Bass (St.), also silent. The page number 22 is at the top left. Measures are separated by vertical bar lines, and a repeat sign with a brace is positioned between the first two measures of each staff.

24

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Sib

Cui.

St.

This musical score page contains seven staves. The first staff (Bassoon) has a bass clef and includes dynamic markings like 'p' and 'f'. The second staff (Tambourine) features a unique notation with 'x' marks on horizontal lines. The third staff (Organ) and fourth staff (Guitar) are grouped by a brace and show eighth-note pairs and sixteenth-note chords. The fifth staff (Clarinet in A) shows sustained notes with a fermata over the first two measures. The sixth staff (Cui) and seventh staff (St.) both have sustained notes across the entire measure.

26

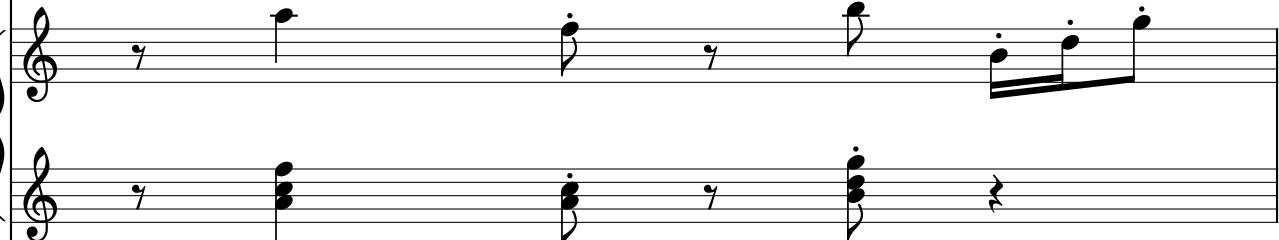
B. él. Frtl.



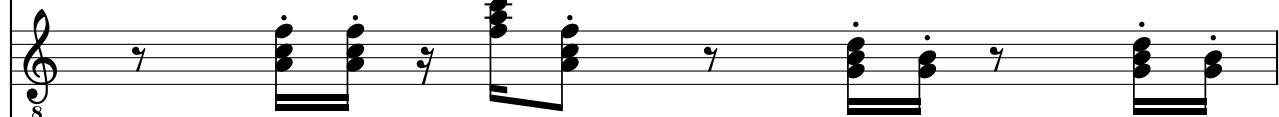
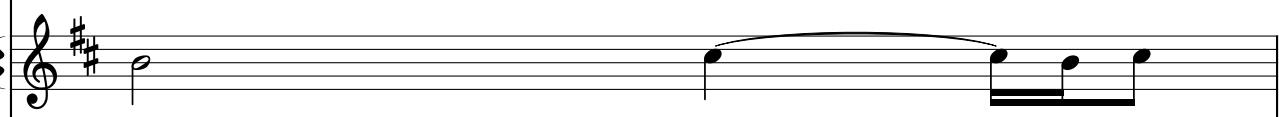
Bat.



Org. Rot.



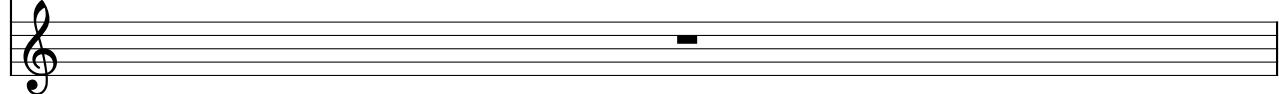
Guit.

Clar. Si \flat 

Cui.



St.



27

B. él. Frtl.



Bat.

Org. Rot.

Guit.

Clar. Sib

Cui.

St.

Continuation of the musical score from measure 27. The Organ (Org. Rot.) part continues with sustained notes and chords. The Guit. part consists of sustained notes and short chords. The Clarinet in C major (Clar. Sib) part begins with a dynamic *p* and a sustained note. The Cuica (Cui.) and Tambourine (St.) parts remain silent throughout this section.

28

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

B. él. Frtl.

The musical score consists of six staves:

- B. él. Frtl.**: Bass clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note. A bracket groups the first two measures, which are connected by a curved brace.
- Bat.**: X marks on a grid pattern.
- Org. Rot.**: Treble clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note. A brace groups the first two measures.
- Guit.**: Treble clef, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note. A brace groups the first two measures.
- Clar. Si♭**: Treble clef with a sharp sign, note values: eighth note, quarter note, eighth note, eighth note.
- Cui.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note. A brace groups the first two measures.
- St.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note. A brace groups the first two measures.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

B. él. Frtl.

The musical score consists of six staves:

- B. él. Frtl.**: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with dots and slurs.
- Bat.**: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with 'x' marks.
- Org. Rot.**: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with dots and slurs.
- Guit.**: Treble clef, 8/8 time. Notes include eighth and sixteenth notes with dots and slurs.
- Clar. Sib**: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with dots and slurs.
- Cui.**: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with dots and slurs, including a grace note with a '3' above it.
- St.**: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with dots and slurs.

Measure 32 concludes with a bass clef and a 4/4 time signature at the beginning of the next measure.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

35

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

37

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

39

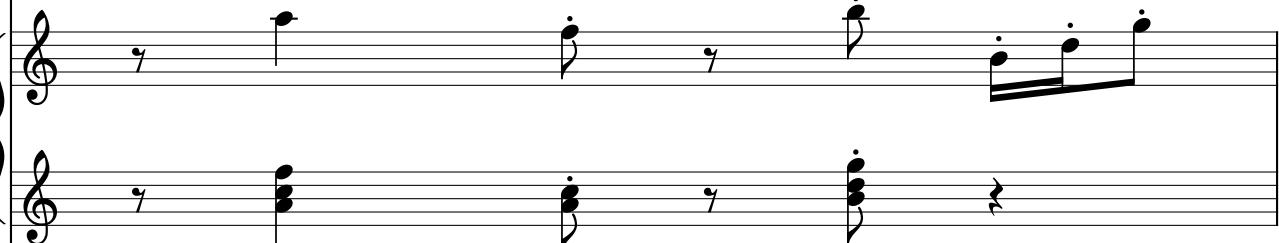
B. él. Frtl.



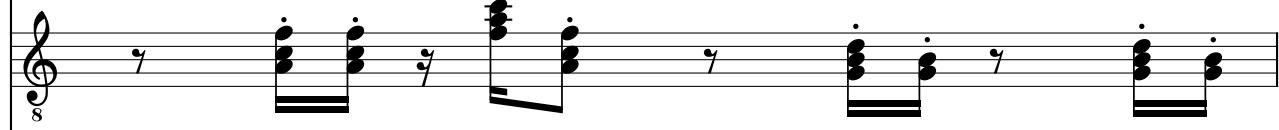
Bat.



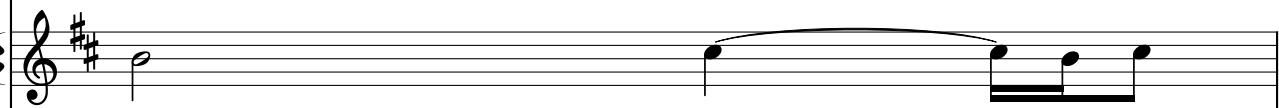
Org. Rot.



Guit.



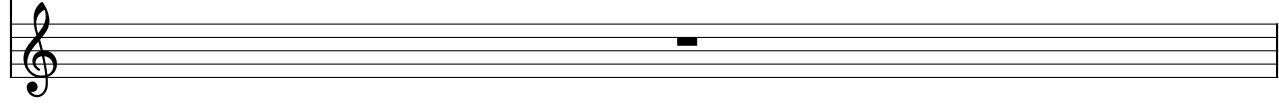
Clar. Si♭



Cui.

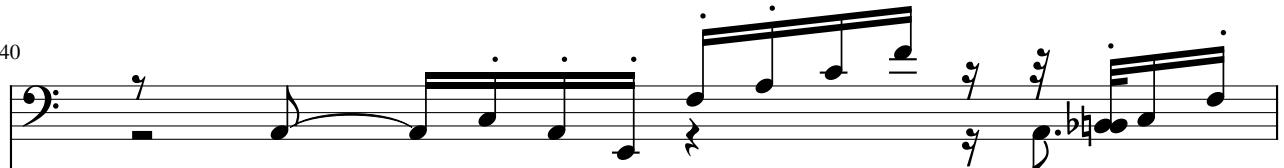


St.

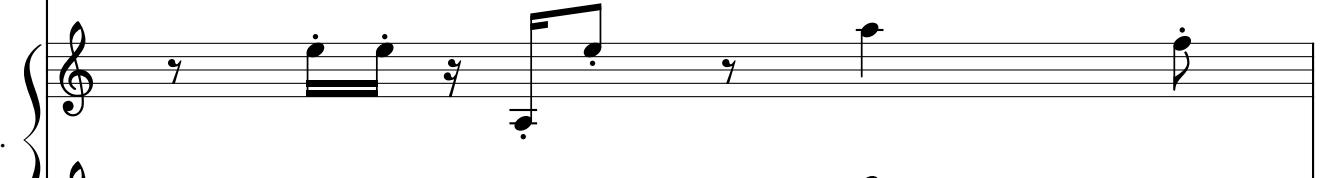


40

B. él. Frtl.



Bat.



Org. Rot.

Guit.

Clar. Si♭

Cui.

St.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

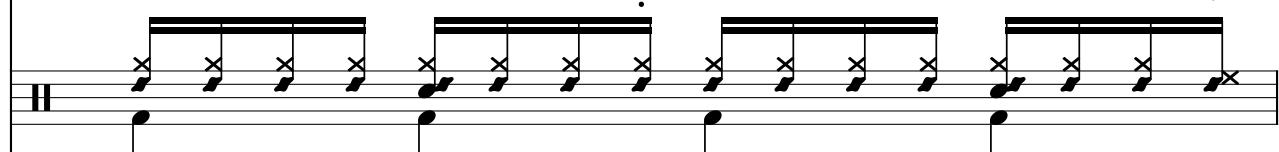
St.

43

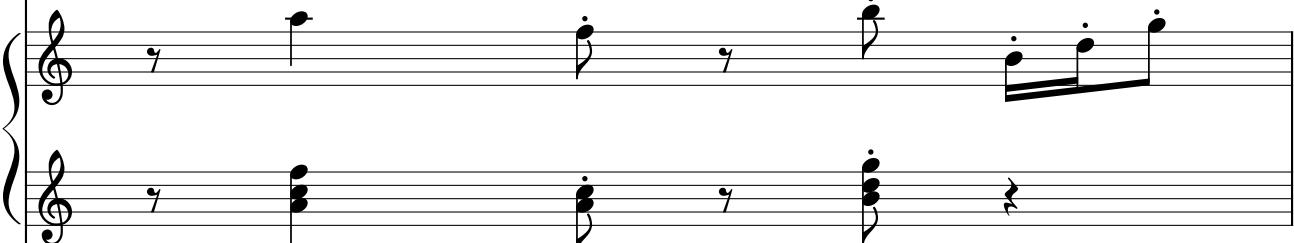
B. él. Frtl.



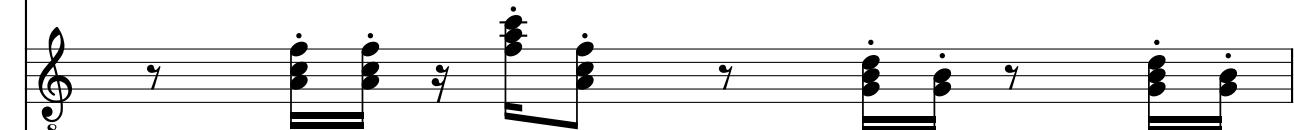
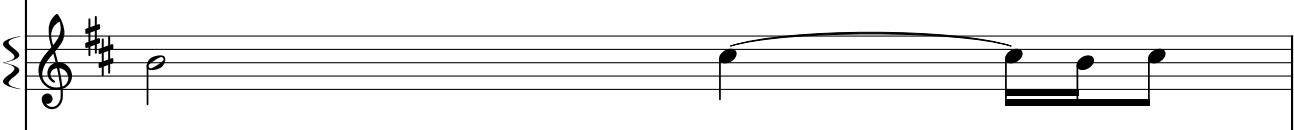
Bat.



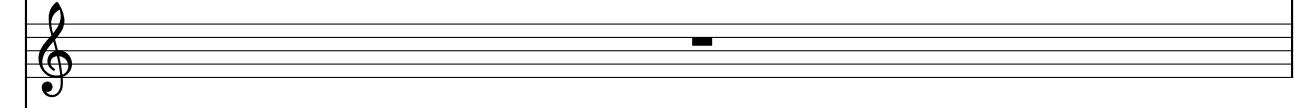
Org. Rot.



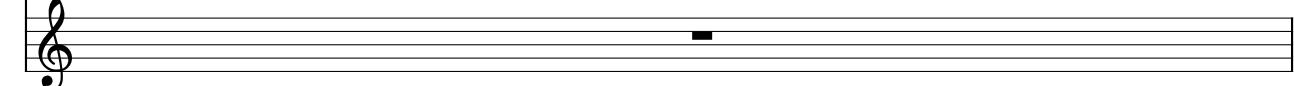
Guit.

Clar. Si \flat 

Cui.



St.

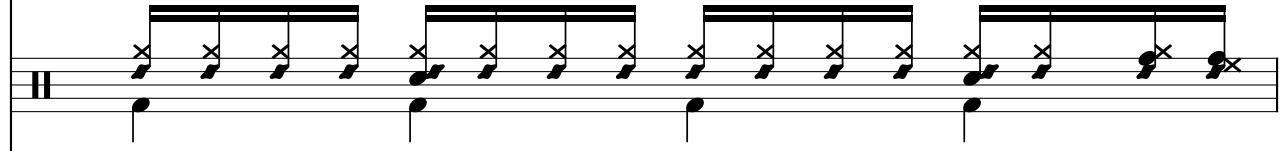


44

B. él. Frtl.



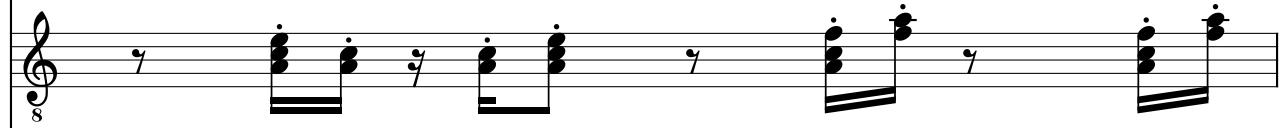
Bat.



Org. Rot.



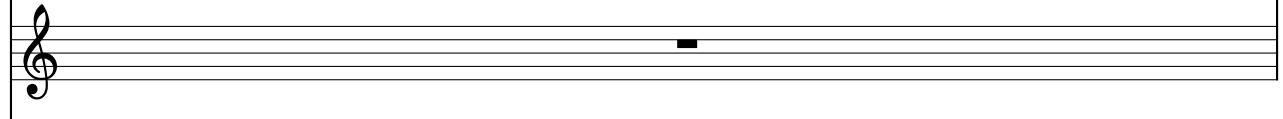
Guit.



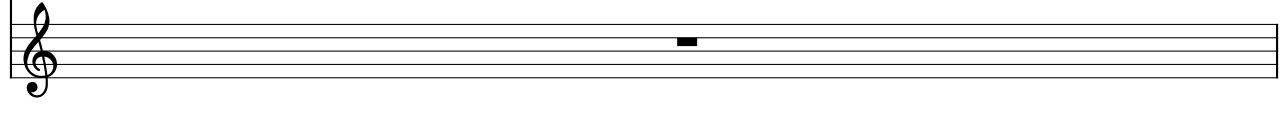
Clar. Si♭



Cui.



St.



B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.

A musical score page featuring seven staves. The first staff (Bassoon) has a bass clef and includes dynamic markings like v , f , and p . The second staff (Bass Drum) uses a common time signature and features a continuous pattern of 'x' marks. The third staff (Organ) is grouped with a brace and includes two treble clef staves. The fourth staff (Guitar) also includes a brace and has a '8' below the staff. The fifth staff (Clarinet in Si \flat) has a treble clef and a key signature of two sharps. The sixth staff (Cui) has a treble clef and includes a dynamic marking f . The seventh staff (Snare) has a treble clef. The music consists of measures 45 through 50, with measure 50 ending in a fermata.

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si♭

Cui.

St.

47

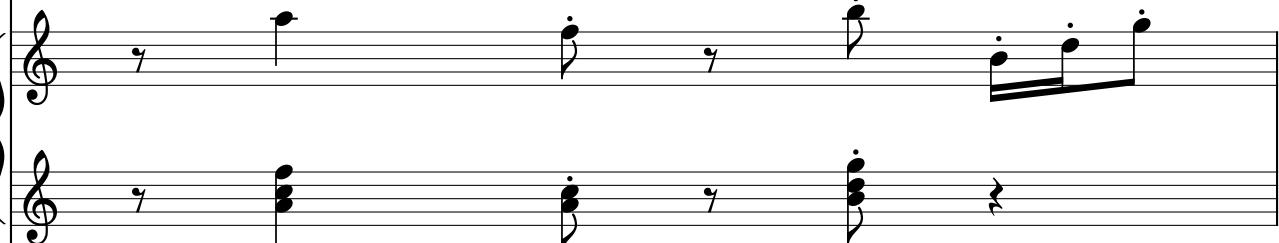
B. él. Frtl.



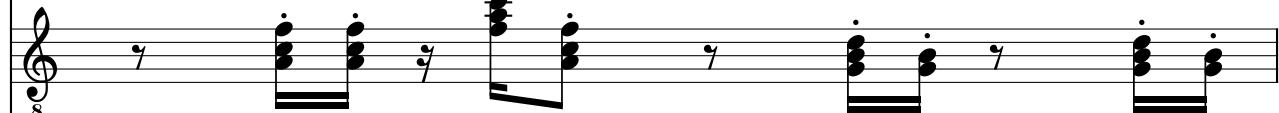
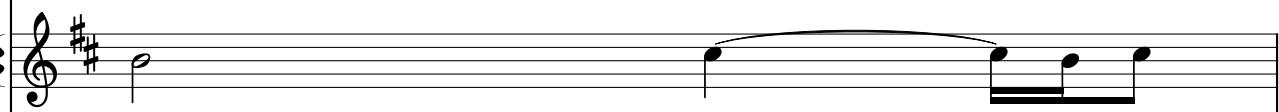
Bat.



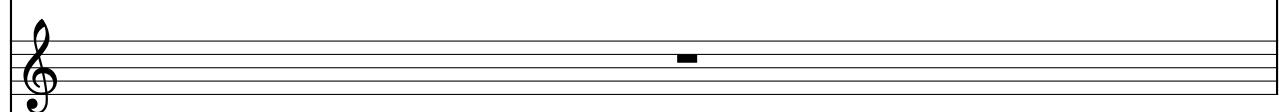
Org. Rot.



Guit.

Clar. Si \flat 

Cui.



St.



48

B. él. Frtl.

Musical score for orchestra and band, page 48. The score consists of seven staves:

- B. él. Frtl.**: Bassoon part, staff 1.
- Bat.**: Bass drum part, staff 2.
- Org. Rot.**: Organ part, staff 3.
- Guit.**: Acoustic guitar part, staff 4.
- Clar. Si♭**: Clarinet in C part, staff 5.
- Cui.**: Cymbal part, staff 6.
- St.**: Snare drum part, staff 7.

The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 48 concludes with a dynamic change indicated by a crescendo symbol followed by a decrescendo symbol.

49

B. él. Frtl.

Bat.

Org. Rot.

Guit.

Clar. Si \flat

Cui.

St.